

Quinteto mesiánico

Dedicado a Jesucristo y a Olivier Messiaen

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Preciso ♩ = 90 -88

flauta I

flauta II

oboe

corno en fa

piano

mp

mf marcato

5

cresc.

mp marcato

cresc.

mp marcato

mp

mf marcato

cresc.

mp

mf

f

9

ff *p sub. dolce* *pp subito* *pp* *pp* *p* *ff* *sf sf* *pp* *ff* *p subito*

Red. * Red. V V *

15

p *cresc.* *p cresc.* *cresc.* *p cresc.* *cresc.*

21

f *p* *f* *p* *f* *p* *f* *p*

25

mf *p* *dim.* *mf* *p* *dim.* *mf* *p* *dim.* *mf* *mp dolce* *dim.* *mf* *p*

33 **Como al principio**

This musical score is for a piece titled 'Como al principio' (Like at the beginning), starting at measure 33. It is written for a piano with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *cresc.*, and *f*. The first two staves are for the right hand, and the last two are for the left hand. The piece concludes with a double bar line and repeat signs.

